

Spring | **2014**

Exhibit

Contemporary Printmaking
Unique & Multiple

11 April– 16 June 2014
Opening: Friday, 11 April 2014 at 6:30 pm



Press Kit

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Press release

From April 11 through June 16, 2014, Graver Maintenant in collaboration with the Atelier Grogard – Centre d'art de Rueil-Malmaison will organised a exceptional exhibit entitled: "**Contemporary Printmaking – Unique & Multiple**".

The exhibit is comprised of the works of forty nationally and internationally recognised artists: members of Graver Maintenant and guest artists.

During the course of recent years, printmaking has continuously gained prominence in contemporary art; proof of this are the number of galleries, fairs and shows dedicated to printmaking. Artists are seeking to diversify their field of exploration and have given printmaking exceptional significance.

Founded on time-proven traditional techniques, contemporary printmaking gains in richness through the use of a multitude of innovative techniques linked to the intended or unintended use of new technologies which push the limits.

The exhibit is based on a multifaceted approach, a dialogue that explores printmaking as a language: a plastic language and a contemporary language.

The artists, notwithstanding their respective sensibilities, explore, indepth, the different ways of representing multiplicity and radical changes to the range of possibilities. They come from diverse cultures and represent a very wide array of artistic concepts and examine printmaking through their respective representations of the world, of the individual and of the individual's psychological and material worlds.

Through slips and slides, combinations, reconciliations, repetitions, variations and concordances multiplicity expands to become a true field for research. The exhibit gathers sensitive works, with ties to intimate and poetic spheres and also works with ties to worlds that can be violent. A few rare works explore volume. The works include multiple prints and single prints, books by artists that combine text and images, and examples of printmaking as a form of critical engagement in reation to the problems of today's society.

Visitors to the exhibit are invited on a journey where the unique expression of each artist contributes to the multiple expression of creative similarities and divergencies.

The exhibit is part of the national "Fête de l'Estampe 2014" (2014 Printmaking Festival) which is to be celebrated throughout France on May 26th.

Exhibition curators

Dominique Aliadière, Michelle Atman, Joëlle Dumont, Dominique Moindraut, Isabel Mouttet, Anne Paulus, and Ana Sartori on behalf of Graver Maintenant. The exhibit has been jointly organised by the Atelier Grogard-Centre d'Art de Rueil-Malmaison and Graver Maintenant.

List of artists

Pierre ALECHINSKY
Dominique ALIADIÈRE
Michèle ATMAN
Geira AUESTAD-WOITIER
Miquel BARCELÓ
Hélène BELIN
Thérèse BOUCRAUT
Devorah BOXER
Rosa BURDEOS
Claude BUREAU
Alain CAZALIS
Joëlle DUMONT
Flavia FENAROLI
Éric FOURMESTRAUX
Christine GENDRE BERGÈRE
Catherine GILLET
Michel HAAS
Claire ILLOUZ
Pascale Sophie KAPARIS
Brigitte KERNALÉGUEN
Anna KURTUCZ+RUDEK
Yayoi KUSAMA
Roland LAFORCADE
Jo Ann LANNEVILLE
Sophie LE BOURVA
Claire LE CHATELIER
Ximena De LEON LUCERO
Jean LODGE
Nicolas MALDAGUE
Dominique MOINDRAUT
Isabel MOUTTET
Martin MÜLLER-REINHART
Hiroko OKAMOTO
Anne PAULUS
Brigitte PAZOT
Zanoa RAJAONA
Cécile REIMS
Muriel RIGAL
Ana SARTORI
Edith SCHMID
Pierre SOULAGES
Herman STEINS
Alex TURBANT
Christiane VIELLE

Graver Maintenant and Atelier Grognard

Association Graver Maintenant

Founded thirty years ago, Graver Maintenant is a not-for-profit collective comprised of artists and collectors working together to promote the art of contemporary printmaking. Its sixty-five members regularly organise major exhibits, in France and abroad, where member artists and their guest artists assert the diversity of their respective needs and research.

Atelier Grognard

A site rich in history.

The Atelier Grognard, located 100 metres from the Château de la Malmaison, is a venue for exhibits organised by the Department of Cultural affairs of the City of Rueil-Malmaison. The workshop was formerly a manufacturing plant for copper, zinc, and tin plates used in intaglio and photogravure. The Atelier Grognard was built in the 19th century during the peak of the Eiffel era. The workshop has the appeal and character that are typical of industrial sites which have been reconverted by preserving the original building materials: iron and glass.

Acknowledgements

The City of Rueil-Malmaison

The Ateliers Moret, Paris

The Atelier Pasnic, Paris

The Atelier Stéphane Guilbaud, Paris

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CONDITIONS FOR THE USE OF THE VISUALS FOR THE PRESS

The use of these visuals is limited to the promotion of the exhibit at the Grognard-Centre d'Art Contemporain in Rueil-Malmaison and cannot be framed. Requests for high-resolution visuals must be made to contact@annepaulus.fr



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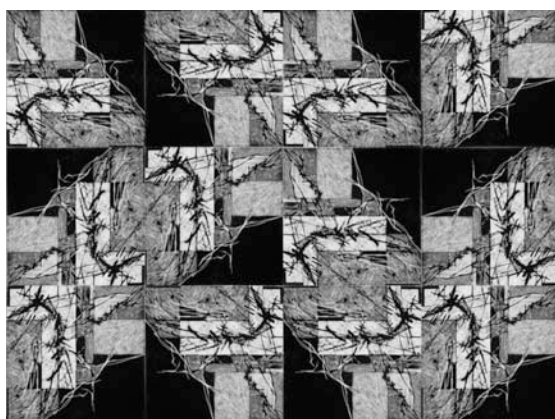
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- 1- H el ene Belin
- 2- Dominique Moindraut
- 3- Hiroko Okamoto
- 4- Flavia Fenaroli
- 5- Dominique Aliadi ere
- 6- Catherine Gillet

Practical Information

“Contemporary Printmaking – Unique & Multiple”

April 11 – June 16, 2014

No entrance fee

Opening: Friday, April 11, 2014 at 6:30 pm

Finissage : Sunday, June 15, 2014 at 4 pm – 8 pm

Address

L’Atelier Grognard - Centre d’Art de Rueil-Malmaison

6, Avenue du Château de Malmaison – 92500 – Rueil-Malmaison

Opening hours : Everyday, except Tuesdays, from 1:30pm to 7:00 pm

Closed May 23rd – 25th.

Guided tours

Monday, May 26th, on the “**Fête de l’Estampe**” (**Printmaking Festival**) from 4:00pm to 7:30pm. Reservation NOT required, no entrance fee.

Inquiries

T: 33 1 4714-1163

www.mairie-rueilmalmaison.fr

www.gravermaintenant.com

www.fetedelestampe.fr

How to get there

By car

On the *Périphérique* (Paris ring road) exit at Porte Maillot, follow sign post for *La Défense*; once on road RD 913, follow sign post for *Rueil-Malmaison/*

Saint-Germain-en-Laye

By public transportation

Take the RER A commuter line (direction *Saint-Germain-en-Laye*) get off at the *La Défense* station, then take either the RATP Bus 258 to the *Château* or *Rueil-Malmaison* stop or take the Traverciel Bus 27A or 27B to the *Château* stop.



Contacts

Association Graver Maintenant
 Dominique Aliadière, President
 contact@gravermaintenant.com
 www.gravermaintenant.com

The exhibit was organised in collaboration with:



ATELIERS MORET
ACIERAGE MANONVILLER